

Vogue En Espanol

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by [email]

Photos courtesy of Ken Pao.

How fabulous can an event be when Vogue En Español hosts a top end, haute'sque fashion show which includes some of Latin Hollywood's biggest names strutting down the runway?

Tres haute but of course!

This was obviously the point Eva Hughes, editor-in-chief of the fabulous publication, wanted to make when she gathered near 20 internationally-known Hispanic celebrities for the fashion show and celebration.

Names the likes of Lily Estefan, Ricky Martin, Rosalyn Sanchez and more mingled with over 500 of the industries VIPs whom were treated to dine, dance and frolic the night away.

To add even more public interest, a select few celebrities were found on the catwalk modeling the latest must have collections from the houses of Versace, Prada, Armani, Munoz, Chanel and many more.

The invitation-only extravaganza at the Moore Building in the Design District commenced with a cocktail reception in the buildings open art lobby were all guests anxiously awaited the opening of the doors to the full-scale fashion show, ``Vogue Colecciones".

The show included a wide array of global and local couturists from both of Miami's most luxurious fashion destinations, Bal Harbor and Merrick Park, which are practically wonderlands for any fashionista.

Versace newest hound's-tooth pieces in bold bright purples, canaries and greens also found in the latest campaign advertisements looked a bit like a teenager trying on Grandmas old tweeds and suits. This is definitely a collection for a fuller more developed vixen.

Lovely evening pieces by infamous bridal gown designer Yoly Munoz wowed the crowd as the floor length, intricately cut skirts and flagrant cowl and notched collar dresses done in soft pastels flowed down the runway.

Prada involved its newest line of robo-accessories into the mix along with separates from their newest ready to wear collection followed by Cavalli's latest in magnificently printed and to die for fit jersey dresses in knee-skimming and floor lengths paired with must have bejeweled stilettos.

Show stopping all was Giorgio Armani's collection of sexy and sophisticated plunging neckline halters, crisp and perfect waist defining a-line pants and of course silk cocktail and evening dresses which seemed to be connected to the body by featherlike straps creating a waterfall effect of champagne dyed silks from collarbone to calf and on. Simply masterful.

The show closed with a final run of all the celebrity guest models as well as the invitation to dine and dance the night away at the VIP afterparty which was held on the upper levels of the Moore building.

Freshly rolled sushi and Asian delicacies as well as endless cocktails and gift bags filled with sponsor gifts wrapped up what was an undeniable start to fall fashion season for Miami.